

St Joseph's Catholic Primary School Art Coverage - Planbee Scheme of Work -

Art Long Term Plan

Year Group	Autumn	Spring	Summer
1	Colour Creations (Kandinsky and Mondrian)		Andrew Goldsworthy
2	Giuseppe Arcimboldo		Super Sculptures Anthony Gormley Henry Moore Barbara Hepworth Alexander Calder Dale Chihuly
3	Famous Buildings Christopher Wren Architect	Jewellery Designers Tiffany and Co Bulgari Van Clef	
4	Warhol and Pop Art		Can We Change Places?
5	Street Art Banksy		Famous Fashions Morris, Conran, Kidston, Bridgewater Choo, Westwood, Louboutin, Sullivan
6	Gustav Klimt		Cityscapes Charles Fazz

Key Stage 1 Art Coverage

Year 1 Art Coverage:

Unit	National Curriculum Objective
Colour Creations	<ul style="list-style-type: none">• to use a range of materials creatively to design and make products.• to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.• about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.
Andrew Goldworthy	<ul style="list-style-type: none">• to use a range of materials creatively to design and make products.• to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.• to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.• about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Year 2 Art Coverage:

<p>Self Portraits</p>	<ul style="list-style-type: none"> • to use a range of materials creatively to design and make products. • to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination. • to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. • about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.
<p>Giuseppe Arcimboldo</p>	<ul style="list-style-type: none"> • to use a range of materials creatively to design and make products. • to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination. • to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. • about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.
<p><u>Key Stage 2 Art Coverage</u></p>	
<p><u>Year 3 Art Coverage:</u></p>	

Famous Buildings	<ul style="list-style-type: none"> • to create sketch books to record their observations. • use sketchbooks to review and revisit ideas. • to improve their mastery of art and design techniques, including drawing, painting with a range of materials. • about great artists in history.
Journeys	<ul style="list-style-type: none"> • to create sketch books to record their observations. • to improve their mastery of art and design techniques, including drawing, painting with a range of materials.
<u>Year 4 Art Coverage:</u>	
Can We Change Places?	<ul style="list-style-type: none"> • to create sketch books to record their observations. • use sketchbooks to review and revisit ideas. • to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials. •
Warhol and Pop Art	<ul style="list-style-type: none"> • to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials. • about great artists in history.
<u>Year 5 Art Coverage:</u>	
Street Art	<ul style="list-style-type: none"> • to create sketch books to record their observations.

	<ul style="list-style-type: none"> • use sketchbooks to review and revisit ideas. • to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials. • about great artists, designers and architects in history.
A Sense of Place	<ul style="list-style-type: none"> • to create sketch books to record their observations. • use sketchbooks to review and revisit ideas. • to improve their mastery of art and design techniques, including drawing, painting with a range of materials. • about great artists in history.
<u>Year 6 Art Coverage:</u>	
Cityscapes	<ul style="list-style-type: none"> • to improve their mastery of art and design techniques, including drawing, painting with a range of materials. • about great artists in history.
Kandinsky and Gustav Klimt	<ul style="list-style-type: none"> • to create sketch books to record their observations. • use sketchbooks to review and revisit ideas. • to improve their mastery of art and design techniques, including drawing, painting with a range of materials. • about great artists in history.