

## St Joseph's Catholic Primary School – English Curriculum Overview

Year group	Autumn term		Spring term		Summer term	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	<b>The Gingerbread Man</b> by Mara Alperin Outcome - Oral retelling & draw images, write labels	<b>Animals/dinosaurs</b> I'm going to eat this ant by Chris Naylor-Ballesteros Outcome - A list of food items	<b>Naughty Bus</b> by Jan Oke Outcome - Recount of where Naughty Bus has been	<b>The Journey Home</b> by Emma Levey Outcome - Retell/rewrite of the story	<b>Silly Doggy</b> by Adam Stower Outcome - Retell/rewrite of the story	<b>Supertato</b> by Sue Hendra Outcome - A wanted poster with a character description
1	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
	<b>Lost and Found</b> by Oliver Jeffers Outcome - Fiction: adventure story based on the structure of the text	<b>Nibbles</b> by Emma Yarlett Outcome - Recount: diary entry	<b>Lion Inside</b> by Rachel Bright Outcome - Fiction: story based on the structure of the text	<b>The curious case of the missing mammoth</b> by Ellie Hattie Outcome - Fiction: story based on the structure of the text	<b>Toys in Space</b> by Mini Grey Outcome - Fiction: story based on the structure of the text	<b>Goldilocks and Just the one bear</b> by Leigh Hodgkinson Outcome - Fiction: story based on the structure of the text
2	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
	<b>Troll Swap</b> by Leigh Hodgkinson Outcome - Fiction: focus on characters	<b>The Owl who was afraid of the dark</b> by Jill Tomlinson Outcome - Non-chronological report	<b>Dragon Machine</b> by Helen Ward Outcome - Fiction: adventure focus	<b>Major Glad, Major Dizzy</b> by Jan Oke Outcome - Recount: diary entry	<b>The Last Wolf</b> by Mini Grey Outcome - Letter: letter in role	<b>Grandad's Secret Giant</b> by David Litchfield Outcome - Fiction: moral focus
3	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
	<b>Seal Surfer</b> by Michael Foreman Outcome - Recount: letter in role	<b>Winter's Child</b> by Graham Baker-Smith Outcome - Fiction: fantasy	<b>Stone Age Boy</b> by Satoshi Kitamura Outcome - Fiction: historical narrative	<b>Big blue whale</b> by Nicola Davies Outcome - Information text	<b>Journey</b> by Aaron Becker Outcome - Fiction: adventure story	<b>Zeraffa Giraffa</b> by Dianne Hofmeyr Outcome - Persuasion: leaflet
4	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
	<b>Gorilla</b> by Anthony Browne Outcome - Fiction: fantasy story	<b>Leon and the place between</b> by Graham Baker-Smith Outcome - Recount: diary	<b>Escape from Pompeii</b> by Christina Balit Outcome - Fiction: historical narrative	<b>When the Giant stirred</b> by Celia Godkin Outcome - Fiction: adventure story from POV of the boy	<b>Where the Forest Meets the Sea</b> by Jeannie Baker & <b>Rainforests in 30 seconds</b> by Jen Green Outcome - Non-chronological report	<b>Blue John</b> by Berlie Doherty Outcome - Letters & Explanation
5	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
	<b>Queen of the falls</b> by Chris Van Allsburg Outcome - Recount: series of diary entries	<b>The Lost Happy Endings</b> by Carol Ann Duffy Outcome - Fiction: traditional tale	<b>Arthur and the Golden Rope</b> by Joe Todd-Stanton Outcome - Fiction: myth	<b>The Darkest Dark</b> by Chris Hadfield Outcome - Recount: biography	<b>The Paperbag Prince</b> by Colin Thompson Outcome - Persuasion/ information: hybrid leaflet	<b>The Hunter</b> by Paul Geraghty Outcome - Fiction: journey story
6	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
	<b>Star of Fear, Star of Hope</b> by Jo Hoestlandt Outcome – Fiction: flashback story & Information text	<b>Can we save the tiger?</b> by Martin Jenkins Outcome - Information and Explanation: hybrid text	<b>Selfish Giant</b> by Oscar Wilde and Ritva Voutilä Outcome – Fiction: classic fiction & Explanation	<b>Jemmy Button</b> by Alix Barzelay <b>The Island</b> by Jason Chin Outcome – Recount: journalistic writing & Discussion	<b>Manfish</b> by Jennifer Berne Outcome – Fiction: Narrative & Biography	<b>Sky Chasers</b> by Emma Carroll Outcome - Narrative