

## St. Joseph's Physical Education Progression Map

## "Everyone Together With Jesus"

Here at St. Joseph's, we believe that sport should play an important part in a child's life; it contributes to their lifelong health and wellbeing. As well as our P. E. curriculum; throughout the year children are given the opportunity to attend an after/before school sports club and run a Daily Mile, in order to increase their levels of physical activity. Children also compete against other schools in competitions to increase their understanding, challenge and enjoyment of sport.

'Where there is effort, attitude and desire...nothing is impossible.'

## Reception Aims <br> ELG - Gross Motor Skills

Children at the expected level of development will:

- Negotiate space and obstacles safely, with consideration for themselves and others:
- Demonstrate strength, balance and coordination when playing:
- Move energetically, such as running, jumping, dancing, hopping, skipping and climbing.

The characteristics taught through games, gymnastics and dance will allow them to become resilient and mentally strong. These skills will be transferred into everyday life. Each skill will be practised and revisited throughout the year, allowing our children to be competent and confident to extend their agility, balance and coordination both individually and with others.

## Subject Content

## Children will:

- Refine the fundamental movement skills
- Progress towards a more fluent style of moving, with developing control and grace.
- Develop their overall body strength, co-ordination, balance and agility.
- Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor.
- Combine different movements with ease and fluency.
- Confidently and safely use a range of large and small apparatus indoors and outside, alone and in a group.
- Develop overall body-strength, balance, co-ordination and agility.
- Develop and refine a range of ball skills including: throwing, catching, kicking, passing, batting, and aiming. Develop confidence, competence, precision and accuracy when engaging in activities that involve a ball.

The National Curriculum for Physical Education aims that all pupils:

- Develop competence to excel in a broad range of physical activities
- Are physically active for sustained periods of time
- Engage in competitive sports and activities
- Lead healthy, active lives.


## Subject Content

Key Stage 1 Lower Koy Stage 2

## Upper Key Stage 2

Children will - develop fundamental skills, becoming increasingly confident and competent, whilst accessing a broad range of activities to extend their agility, balance and coordination.

Children will - become increasingly confident and competent, whilst accessing a broad range of opportunities to extend their agility, balance and coordination.

Children will - develop an understanding of how to improve in different physical activity tasks and sports, whilst learning how to evaluate and recognise their own success.

## Demonstrate KPSSA Values

These values run across all aspects of Physical Education:
Compete with passion, self-belief, honesty, respect, determination and teamwork.

## Athletics

| Learning Outcomes |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Reception | Year 1 | Year 2 | Year 3 | Year 4 | Year 5 | Year 6 |
| Share space and run with head up. | Begin to react quickly. | Anticipate and react quickly. | Use the correct technique to start a sprint. | Use the correct technique to start a sprint. | Change pace and run at different tempos. | Change pace and run at different tempos. |
| Jump - 1 foot to 2 feet, 2 feet to 2 feet. | Demonstrate agility, balance and co-ordination. | Demonstrate agility, balance and co-ordination. | Hurdle consistently and efficiently. | Develop coordination to improve speed. | Sustain pace over longer distances. | Combine sprinting and hurdling. |
| Run and jump. <br> Jump from height and over obstacles. | Jump with height over a variety of obstacles. | Jump in a variety of ways - a run with a jump. | Develop the technique and consistency of my jumps. Same foot. | Hurdle consistently and efficiently. | Throw with accuracy and power, even after a run up. | Throw with accuracy and power, even after a run up. |
| Throw accurately. | Begin to improve different styles of jumping - leap, jump | Develop different styles of jumping. | Throw overarm accurately and with | Throw overarm accurately and with power for distance. | Throw with greater force, control, | Throw with greater force, control, |
| Cooperate and share with others. | and hop. | Competently jump and add a short run | power for distance. | Perform a range of | accuracy and efficiency over long | accuracy and efficiency, over |
| Run efficiently in a | Run and jump for distance. | up. | Replicate techniques for | jumps, showing consistent | distances. | long distances. |
| lane and dip for the finish. | Throw with improving distance | Throw with good technique. | running, throwing and jumping events. | techniques. <br> Accurately | Perform the correct jumping techniques. | Perform the correct jumping techniques. |
| Throw equipment for distance. | and technique. | Throw with a run up. | Run a relay as part of a team. | replicate techniques for | Transfer a relay | Transfer a relay |
| Improve throwing, running and jumping techniques. | demonstrate a variety of athletic techniques competently. | Demonstrate a variety of athletic techniques competently. | Challenge myself to beat previous performances. | and jumping, when competing. <br> Run a relay as part | as part of a team. <br> Challenge myself. | as part of a team. <br> Challenge myself. |
|  |  | Help a peer improve performances. | Replicate techniques in | of a team. |  |  |



## Gymnastics

|  | Learning Outcomes |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Reception | Year 1 | Year 2 | Year 3 | Year 4 | Year 5 | Year 6 |
| Jump in a variety of ways. | Travel and balance in a wide shape. | Demonstrate agility, balance and coordination. | Step gracefully and with control. | Forward roll with good technique and control and as part | Slide, scramble, push and spin. | Work in group of 4 to create sequence of rolls. |
| Construct a simple jumping sequence with a | Spin in wide body position. | Perform a twist, then a roll. | Spin 90, 180, 270 \& 360 degrees. | of a sequence of rolls. | Create a sequence with partner. | Perform In unison with others. |
| partne | Take body weight and move in tight |  | Spin on points and patches. | Link forwards rolls seamlessly. | Perform in canon to a tempo so |  |
| Jump showing good technique | curled shapes. | Change point of | Hold balance | Rol | sequence flows. | starting/finishing points clearly |
| throughout takeoff and landing. | Create a sequence on floor and | contact in balances and lead | with control. | equipment | Create sequence at different levels and | defined. |
| Jump through turns with | transter to apparatus. | into next balance | Move out of one balance into another. | Roll backwards and stand; knees don't touch the mat. | with different dynamics. | Work in group of 6, create sequence with formation and |
| control. | Form a sequence of long shapes | motion, then in balance. | Show graceful | Roll backwards | Perform balances on patches and in | thways. |
| Jump as part of a sequence of | whilst in balance, motion and flight. | Twist whilst in | ways of getting from floor to | with straddle. | unison, rolls I canon. | Work as a team; create sequence |
| other |  | inver | ground and viceversa. | Create a sequence with rolls. | Perform in a group, demonstrate | involving flight. |
| mov | shapes to tigh |  |  |  | dynamics - change | 位 |
| Jump and show a tucked body | curled shapes; form a sequence. | balances agains $\dagger$ apparatus. | Link high and low moves. | Roll over a partner. | of level, speed and direction. | different levels and dynamics. |
| shape in the air. |  |  |  | Mirror a partner' |  |  |
| Jump as part of a sequence of | Change direction and level of work. | Work in synchronisation with a partner - | Explore a variety of rolls and create | rolls and timings. <br> Act on feedback. | Perform group routine, showing canon and unison. | Spin on a variety of points and patches. |
| other movements. | Variety of above sequences; link | balances, twists, counter-balance, counter-tension. | sequences. Travel close to the ground. | Produce a sequence of rolls | Work in different pathways. | Take weight on hands in different ways. |



## Dance

| Learning Outcomes |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Reception | Year 1 | Year 2 | Year 3 | Year 4 | Year 5 | Year 6 |
| Use body to create simple theme related shapes, movements and actions. | Move freely and creatively in space. <br> Use/follow PE words. | Move freely and creatively in space. <br> Use/follow PE words. | Demonstrate agility, coordination, balance and precision. | Develop a motif demonstrating some agility, balance, coordination and precision. | Develop a motif demonstrating agility, balance, coordination and precision. | Develop a motif demonstrating agility, balance, coordination and precision. |
|  |  | Move with control |  | Change static actions |  | static actions into |
| Express simple theme related | Move with control. | and coordination. | words/ideas into actions. Link | into travelling movements. | movements. | travelling movements. |
| shapes, |  | Remember and | actions. |  | Show different levels | Use a variety of |
| movements and feelings. | Remember and repeat short dances. | repeat short dances and link actions. | Show different levels when | Show different levels and pathways when travelling. | and pathways when travelling. | levels and pathways. <br> Communicate meaning |
| Show good |  | Creatively turn | travelling. |  |  | to a partner and |
| lis | Turn actions from motive to | actions from motive to travelling. | Communicate | Communicate effectively with a | effectively with a partner and listen to | listen to others. |
| Travel safely and creatively | travelling | Work well in pairs - | effectively with a partner. | partner and listen to others. | others. | Use changes in formation, dynamics, |
| in space. | Work well in pairs <br> - cooperate, | cooperate, give feedback. | Translate images | Share and improve | Communicate effectively in a group. | canon, unison, direction and level. |
| Show different levels when | begin to give feedback. | Show use of level, | into actions to communicate | ideas. | Improve idea | Effectively use |
| travelling. |  | direction and unison | meaning. | Translate word |  | choreography. |
| Work with a partner. | Show use of level, direction and unison to create | to create and perform. |  | from a poem into movements. | Evaluate the work of others using technical language. | Evaluate - recognise good timing, |
| Look at pictures and create shapes, | and perform. <br> Begin to understand what | Understand what makes a good performance. |  | Evaluate the work of others, beginning to use technical language. |  | execution and performance skills. |



Striking and Fielding Games


| If batting, know <br> when to run and <br> not to. | Play a game and <br> apply skills and <br> rules. <br> Bowl with some <br> accuracy. | Aim a target so <br> it hits on second <br> bounce. <br> Throw flatter and <br> with more force. | Take on multiple <br> rolls in a <br> competitive game. | Link skills to <br> perform in a <br> competitive game. |
| :--- | :--- | :--- | :--- | :--- |
| Wicket keep. <br> Apply a range of <br> skills. |  |  |  |  |

Net and Wall Games

|  | Learning Outcomes |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Reception | Year 1 | Year 2 | Year 3 | Year 4 | Year 5 | Year 6 |
| Send a ball underarm with some accuracy. | Send a ball with some degree of accuracy. | Send a ball with some degree of accuracy. | Throw overarm powerfully and accurately. | Take ready position and move into good position to take the ball. | Assume the position of readiness. | Receive volleyball using bump and dig technique. |
| Get into line with a ball whilst fielding. | Receive by moving into the right position. | Receive by moving quickly into the right position. | Keep an eye on the opposition. | Play a game of hand tennis. | Grip racke $\dagger$ correctly. | Send ball over net. <br> Set a ball. |
| Move to receive a ball. Use both | Strike a ball with one hand whilst it's | Show readiness. | Time when to move. | Try to hit consistent forehand returns. | Serve from forehand/ backhand. | Spike a ball. |
| hands when fielding. | air born. | Track flight of ball with eyes. | mates into the game. | Get into good | Serve with | Serve over a distance. |
| Bowl a ball at a target. | Strike over a net with hand. | Get in line and under the ball to | Judge whether to catch/dodge the | positions to hit ball. | accurac | Bump, set, spike and block. |
| Strike a ball | Strike and volley a ball with some | return. | ball. | backhand shots. | position to return shuttle. | Communicate well to team mates. |
| with one hand and off a tee. | accuracy. | Keep a rally going. | Demonstrate understanding/inter | Strike with some consistency. | Demonstrate | Move around court |
|  | Begin to dig a ball. | Develop a good grip | pretation of the |  | split-step. | to receive a ball. |
| Chase and receive a ball. | Strike small ball with open palm and | and stance. Begin to strike | rules. Accept decisions | Volley a ball forehand/backhand. | Learn the smash and drop shot. | Play a tip shot. |
| Work with others and take | attempt a rally. | more consistently forehand. | and adapt to rules quickly. | Serve from baseline into opponent's | Compete in class | Apply skills to a game. |
|  | ball. | Attempt to return | Attack defensively |  |  |  |
| Show some readiness and | Begin to throw | ball after on bounce. | and defend skilfully. | Begin to use tactics. |  |  |
| apply a range of skills. | with accuracy and power. | Strike backhanded. | Work with others to agree tactics. |  |  |  |

Invasion Games


|  |  | awareness in team games. Pass and move decisively. |  | are in the right place. | Combine skills to create a goal scoring opportunity. | Pop pass and pocket pass. Pass accurately. <br> Tag safely. <br> Know what does/doesn't constitutes a try. <br> Send/receive a ball under pressure. <br> Pass well to left, right and backwards. <br> Dummy a pass, miss out players in a line. <br> Take a tap penalty. <br> Attack and organise positions. <br> Apply skills effectively. |
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Swimming and Water Safety

|  | Learning Outcomes |  |  |
| :---: | :---: | :---: | :---: |
| Reception | Year 1 | Year 2 | Year 3 Year 4 Year 5 Year 6 |
|  |  |  | Children will be taught to: <br> - Initially (Y3) understand water confidence skills and safety. <br> - Swim competently, confidently and proficiently over varying distance, up to and including 25 m . <br> - Use a range of strokes effectively eg. front-crawl, backstroke and breaststroke. <br> - Understand water safety and symbols around the pool and on beaches. <br> - Perform safe self-rescue in different water-based situations. |

Outdoor Adventurous Activity (OAA)

|  | Learning Outcomes |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Reception | Year 1 | Year 2 | Year 3 | Year 4 | Year 5 | Year 6 |
|  |  |  |  |  |  | Residential to Colomendy and on |
|  |  |  |  |  |  | Work as part of a team, showing enthusiasm, determination and resilience |
|  |  |  |  |  |  | Use non-verbal communication to solve problems. |
|  |  |  |  |  |  | Work with a partner to navigate successfully across/around/through obstacles. |
|  |  |  |  |  |  | Give clear instructions. |
|  |  |  |  |  |  | Stay focussed. |
|  |  |  |  |  |  | Think creatively to solve problems. |
|  |  |  |  |  |  | Work positively, quickly and effectively on own and with others. |

