

## St. Joseph's Physical Education Progression Map

"Everyone Together With Jesus"

Here at St. Joseph's, we believe that sport should play an important part in a child's life; it contributes to their lifelong health and wellbeing. As well as our P. E. curriculum; throughout the year children are given the opportunity to attend an after/before school sports club and run a Daily Mile, in order to increase their levels of physical activity. Children also compete against other schools in competitions to increase their understanding, challenge and enjoyment of sport.







'Where there is effort, attitude and desire...nothing is impossible.'

Lionel Messi.

# Reception Aims ELG - Gross Motor Skills

Children at the expected level of development will:

- Negotiate space and obstacles safely, with consideration for themselves and others;
- Demonstrate strength, balance and coordination when playing;
- Move energetically, such as running, jumping, dancing, hopping, skipping and climbing.

The characteristics taught through games, gymnastics and dance will allow them to become resilient and mentally strong. These skills will be transferred into everyday life. Each skill will be practised and revisited throughout the year, allowing our children to be competent and confident to extend their agility, balance and coordination both individually and with others.

#### Subject Content

#### Children will:

- Refine the fundamental movement skills
- Progress towards a more fluent style of moving, with developing control and grace.
- Develop their overall body strength, co-ordination, balance and agility.
- Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor.
- Combine different movements with ease and fluency.
- Confidently and safely use a range of large and small apparatus indoors and outside, alone and in a group.
- Develop overall body-strength, balance, co-ordination and agility.
- Develop and refine a range of ball skills including: throwing, catching, kicking, passing, batting, and aiming. Develop confidence, competence, precision and accuracy when engaging in activities that involve a ball.

#### Key Stage 1 and Key Stage 2 Aims

The National Curriculum for Physical Education aims that all pupils:

- Develop competence to excel in a broad range of physical activities
- Are physically active for sustained periods of time
- Engage in competitive sports and activities
- Lead healthy, active lives.

| <u>Subject Content</u>   |   |  |  |  |  |  |  |
|--|---|--|--|--|--|--|--|
| Key Stage 1  | Lower Key Stage 2   | Upper Key Stage 2  |  |  |  |  |  |
| Children will - develop fundamental skills, becoming increasingly confident and competent, whilst accessing a broad range of activities to extend their agility, balance and coordination. | Children will - become increasingly confident and competent, whilst accessing a broad range of opportunities to extend their agility, balance and coordination. | Children will - develop an understanding of how to improve in different physical activity tasks and sports, whilst learning how to evaluate and recognise their own success. |  |  |  |  |  |

#### Demonstrate KPSSA Values

These values run across all aspects of Physical Education:

Compete with passion, self-belief, honesty, respect, determination and teamwork.

# **Athletics**

|                               |                      |                      | Learning Outcomes              |                                |                      |                     |
|-------------------------------|----------------------|----------------------|--------------------------------|--------------------------------|----------------------|---------------------|
| Reception                     | Year 1               | Year 2               | Year 3                         | Year 4                         | Year 5               | Year 6              |
| Share space and               | Begin to react       | Anticipate and       | Use the correct                | Use the correct                | Change pace and      | Change pace and     |
| run with head up.             | quickly.             | react quickly.       | technique to start             | technique to start             | run at different     | run at different    |
|                               |                      |                      | a sprint.                      | a sprint.                      | tempos.              | tempos.             |
| Jump - 1 foot tO 2            | Demonstrate          | Demonstrate          |                                |                                |                      |                     |
| feet, 2 feet to 2             | agility, balance and | agility, balance and | Hurdle consistently            | Develop                        | Sustain pace over    | Combine sprinting   |
| feet.                         | co-ordination.       | co-ordination.       | and efficiently.               | coordination to improve speed. | longer distances.    | and hurdling.       |
| Run and jump.                 | Jump with height     | Jump in a variety    | Develop the                    |                                | Throw with           | Throw with          |
|                               | over a variety of    | of ways – a run with | technique and                  | Hurdle consistently            | accuracy and         | accuracy and        |
| Jump from height              | obstacles.           | a jump.              | consistency of my              | and efficiently.               | power, even after a  | power, even after a |
| and over obstacles.           |                      |                      | jumps. Same foot.              |                                | run up.              | run up.             |
|                               | Begin to improve     | Develop different    |                                | Throw overarm                  |                      |                     |
| Throw accurately.             | different styles of  | styles of jumping.   | Throw overarm                  | accurately and with            | Throw with greater   | Throw with greater  |
|                               | jumping – leap, jump |                      | accurately and with            | power for distance.            | force, control,      | force, control,     |
| Cooperate and                 | and hop.             | Competently jump     | power for distance.            |                                | accuracy and         | accuracy and        |
| share with others.            |                      | and add a short run  |                                | Perform a range of             | efficiency over long | efficiency, over    |
|                               | Run and jump for     | up.                  | Replicate                      | jumps, showing                 | distances.           | long distances.     |
| Run efficiently in a          | distance.            |                      | techniques for                 | consistent                     | 2 (                  | 5 6 11              |
| lane and dip for the          | Theresees            | Throw with good      | running, throwing              | techniques.                    | Perform the          | Perform the         |
| finish.                       | Throw with           | technique.           | and jumping events.            | A                              | correct jumping      | correct jumping     |
| The accordance and            | improving distance   | Throw with a run     | Dun a malau ad mamb            | Accurately                     | techniques.          | techniques.         |
| Throw equipment for distance. | and technique.       |                      | Run a relay as part of a team. | replicate<br>techniques for    | Transfer a relay     | Transfer a relay    |
| for distance.                 | Begin to             | up.                  | of a ream.                     | running, throwing              | baton efficiently,   | baton efficiently,  |
| Improve throwing,             | demonstrate a        | Demonstrate a        | Challenge myself to            | and jumping, when              | as part of a team.   | as part of a team.  |
| running and jumping           | variety of athletic  | variety of athletic  | beat previous                  | competing.                     | as pair of a ream.   | as pair of a ream.  |
| techniques.                   | techniques           | techniques           | performances.                  | compening.                     | Challenge myself.    | Challenge myself.   |
| . cominquos.                  | competently.         | competently.         | 70. 10. mancos.                | Run a relay as part            | Silanongo myoon.     | S. anongo myson.    |
|                               |                      | 33.117.              | Replicate                      | of a team.                     |                      |                     |
|                               |                      | Help a peer improve  | techniques in                  |                                |                      |                     |
|                               |                      | performances.        | 1                              |                                |                      |                     |

|  | competitive situations. | Challenge myself to beat previous performances. |  |
|--|-------------------------|---|--|
|  |                         |   |  |
|  |                         |   |  |

## **Gymnastics**

|                                      |                                  |                                    | Learning          | g Outcomes                             |   |                                       |
|--------------------------------------|----------------------------------|------------------------------------|-------------------|--|---|---------------------------------------|
| Reception                            | Year 1                           | Year 2                             | Year 3            | Year 4                                 | Year 5                                  | Year 6                                |
| Jump in a variety                    | Travel and balance               | Demonstrate                        | Step gracefully   | Forward roll with                      | Slide, scramble,                        | Work in group of 4                    |
| of ways.                             | in a wide shape.                 | agility, balance and coordination. | and with control. | good technique and control and as part | push and spin.                          | to create sequence of rolls.          |
| Construct a                          | Spin in wide body                |                                    | Spin 90, 180, 270 | of a sequence of                       | Create a sequence                       |                                       |
| simple jumping sequence with a       | position.                        | Perform a twist, then a roll.      | & 360 degrees.    | rolls.                                 | with partner.                           | Perform In unison with others.        |
| partner.                             | Take body weight                 |                                    | Spin on points    | Link forwards rolls                    | Perform in canon to                     |                                       |
| Jump showing                         | and move in tight curled shapes. | Change pathways.                   | and patches.      | seamlessly.                            | a tempo so<br>sequence flows.           | Create a sequence; starting/finishing |
| good technique                       | ·                                | Change point of                    | Hold balances     | Roll along                             |   | points clearly                        |
| throughout take-<br>off and landing. | Create a sequence on floor and   | contact in balances and lead       | with control.     | equipment.                             | Create sequence at different levels and | defined.                              |
|                                      | transfer to                      | into next balance.                 | Move out of one   | Roll backwards and                     | with different                          | Work in group of 6,                   |
| Jump through                         | apparatus.                       |                                    | balance into      | stand; knees don't                     | dynamics.                               | create sequence                       |
| turns with                           |                                  | Twist body in                      | another.          | touch the mat.                         |   | with formation and                    |
| control.                             | Form a sequence                  | motion, then in                    |                   |  | Perform balances on                     | pathways.                             |
|                                      | of long shapes                   | balance.                           | Show graceful     | Roll backwards                         | patches and in                          |                                       |
| Jump as part of                      | whilst in balance,               |                                    | ways of getting   | with straddle.                         | unison, rolls I canon.                  | Work as a team;                       |
| a sequence of                        | motion and flight.               | Twist whilst in                    | from floor to     |  |   | create sequence                       |
| other                                |                                  | inversion.                         | ground and vice-  | Create a sequence                      | Perform in a group,                     | involving flight.                     |
| movements.                           | Move from narrow                 |                                    | versa.            | with rolls.                            | demonstrate                             |                                       |
|                                      | shapes to tight                  | Perform counter                    |                   |  | dynamics - change                       | Create sequence,                      |
| Jump and show a                      | curled shapes;                   | balances against                   | Link high and low | Roll over a partner.                   | of level, speed and                     | different levels                      |
| tucked body                          | form a sequence.                 | apparatus.                         | moves.            |  | direction.                              | and dynamics.                         |
| shape in the air.                    |                                  |                                    |                   | Mirror a partner's                     |   |                                       |
|                                      | Change direction                 | Work in                            | Explore a variety | rolls and timings.                     | Perform group                           | Spin on a variety of                  |
| Jump as part of                      | and level of work.               | synchronisation                    | of rolls and      |  | routine, showing                        | points and patches.                   |
| a sequence of                        |                                  | with a partner -                   | create            | Act on feedback.                       | canon and unison.                       |                                       |
| other                                | Variety of above                 | balances, twists,                  | sequences.        |  | Work in different                       | Take weight on                        |
| movements.                           | sequences; link                  | counter-balance,                   | Travel close to   | Produce a                              | pathways.                               | hands in different                    |
|                                      |                                  | counter-tension.                   | the ground.       | sequence of rolls                      |   | ways.                                 |

| Change leg       | moves, partner | Mirror moves of a  |                 | showing elements |                      |
|------------------|----------------|--------------------|-----------------|------------------|----------------------|
| positions whilst | work.          | partner.           | Perform at      | of unison, canon | Travel on different  |
| in the air.      |                |                    | contrasting     | and mirroring.   | body parts.          |
|                  |                | Create a sequence  | levels.         |                  |                      |
| Execute a        |                | with clear start,  |                 |                  | Perform group        |
| variety of jumps |                | controlled twists, | Perform a range |                  | sequence, change     |
| and leaps with   |                | spins and turns.   | of gym          |                  | direction, level and |
| control.         |                | ·                  | movements at    |                  | speed.               |
|                  |                |                    | own level.      |                  | ·                    |
| Include jumps    |                |                    |                 |                  | Create sequences     |
| and leaps in     |                |                    | Begin to link   |                  | with pathways that   |
| sequences, on    |                |                    | movements       |                  | cross.               |
| the floor and    |                |                    | seamlessly.     |                  |                      |
| apparatus.       |                |                    |                 |                  | Mirror               |
|                  |                |                    |                 |                  | asymmetrical body    |
|                  |                |                    |                 |                  | shapes in a group.   |
|                  |                |                    |                 |                  | Time my moves        |
|                  |                |                    |                 |                  | within a group       |
|                  |                |                    |                 |                  | sequence.            |
|                  |                |                    |                 |                  |                      |
|                  |                |                    |                 |                  |                      |

## Dance

|                   |                    |                      | Learning Out       | comes                 |                         |                        |
|-------------------|--------------------|----------------------|--------------------|-----------------------|-------------------------|------------------------|
| Reception         | Year 1             | Year 2               | Year 3             | Year 4                | Year 5                  | Year 6                 |
| Use body to       | Move freely and    | Move freely and      | Demonstrate        | Develop a motif       | Develop a motif         | Develop a motif        |
| create simple     | creatively in      | creatively in space. | agility,           | demonstrating some    | demonstrating agility,  | demonstrating agility, |
| theme related     | space.             |                      | coordination,      | agility, balance,     | balance, coordination   | balance, coordination  |
| shapes,           |                    | Use/follow PE        | balance and        | coordination and      | and precision.          | and precision.         |
| movements and     | Use/follow PE      | words.               | precision.         | precision.            |                         |                        |
| actions.          | words.             |                      |                    |                       | Change static actions   | Creatively change      |
|                   |                    | Move with control    | Translate          | Change static actions | into travelling         | static actions into    |
| Express simple    | Move with          | and coordination.    | words/ideas into   | into travelling       | movements.              | travelling movements.  |
| theme related     | control.           |                      | actions. Link      | movements.            |                         |                        |
| shapes,           |                    | Remember and         | actions.           |                       | Show different levels   | Use a variety of       |
| movements and     | Remember and       | repeat short dances  |                    | Show different        | and pathways when       | levels and pathways.   |
| feelings.         | repeat short       | and link actions.    | Show different     | levels and pathways   | travelling.             |                        |
|                   | dances.            |                      | levels when        | when travelling.      |                         | Communicate meaning    |
| Show good         |                    | Creatively turn      | travelling.        |                       | Communicate             | to a partner and       |
| listening skills. | Turn actions from  | actions from motive  |                    | Communicate           | effectively with a      | listen to others.      |
|                   | motive to          | to travelling.       | Communicate        | effectively with a    | partner and listen to   |                        |
| Travel safely     | travelling.        |                      | effectively with a | partner and listen to | others.                 | Use changes in         |
| and creatively    |                    | Work well in pairs - | partner.           | others.               |                         | formation, dynamics,   |
| in space.         | Work well in pairs | cooperate, give      |                    |                       | Communicate             | canon, unison,         |
|                   | - cooperate,       | feedback.            | Translate images   | Share and improve     | effectively in a group. | direction and level.   |
| Show different    | begin to give      |                      | into actions to    | ideas.                |                         |                        |
| levels when       | feedback.          | Show use of level,   | communicate        |                       | Improve ideas.          | Effectively use        |
| travelling.       |                    | direction and unison | meaning.           | Translate words       |                         | choreography.          |
|                   | Show use of level, | to create and        |                    | from a poem into      | Evaluate the work of    |                        |
| Work with a       | direction and      | perform.             |                    | movements.            | others using technical  | Evaluate – recognise   |
| partner.          | unison to create   |                      |                    |                       | language.               | good timing,           |
|                   | and perform.       | Understand what      |                    | Evaluate the work of  |                         | execution and          |
| Look at           |                    | makes a good         |                    | others, beginning to  |                         | performance skills.    |
| pictures and      | Begin to           | performance.         |                    | use technical         |                         |                        |
| create shapes,    | understand what    |                      |                    | language.             |                         |                        |

| movements and      | makes a good |  |  |  |
|--------------------|--------------|--|--|--|
| actions.           | performance. |  |  |  |
| Remember and       |              |  |  |  |
| perform a basic    |              |  |  |  |
| sequence of        |              |  |  |  |
| movement,          |              |  |  |  |
| when led by        |              |  |  |  |
| teacher.           |              |  |  |  |
|                    |              |  |  |  |
| Identify what      |              |  |  |  |
| 'good' looks like. |              |  |  |  |
|                    |              |  |  |  |
|                    |              |  |  |  |

# Striking and Fielding Games

|                   |                     | Learning Outcomes |                     |                    |                       |                   |  |  |  |  |
|-------------------|---------------------|-------------------|---------------------|--------------------|-----------------------|-------------------|--|--|--|--|
| Reception         | Year 1              | Year 2            | Year 3              | Year 4             | Year 5                | Year 6            |  |  |  |  |
| Use both hands    | Catch a ball after  | Throw a ball      | Stand side-ways on  | Send using good    | Stand side-ways on    | Catch             |  |  |  |  |
| whilst fielding.  | one bounce.         | under arm at a    | ready to receive.   | throwing           | with a high back      | consistently      |  |  |  |  |
|                   |                     | target.           |                     | techniques.        | ready to receive.     | under pressure,   |  |  |  |  |
| Get into line     | Strike a ball off a |                   | Bowl a ball overarm |                    |                       | with soft hands.  |  |  |  |  |
| with ball and     | tee.                | Take turns and    | with a straight     | Receive using good | Bowl a ball overarm   |                   |  |  |  |  |
| field it.         |                     | follow rules.     | arm.                | catching           | with a straight arm,  | Perform fielding  |  |  |  |  |
|                   | Kick a ball using   |                   |                     | techniques.        | with increasing       | techniques        |  |  |  |  |
| Stop a ball with  | bootlaces.          | Kick a ball with  | Take up a wicket    |                    | accuracy.             | confidently and   |  |  |  |  |
| two hands,        |                     | both feet.        | stance and take     | Develop basic      |                       | consistently.     |  |  |  |  |
| create barrier    | Bowl overarm with   |                   | balls bowled.       | bowling/batting    | Take up a wicket      |                   |  |  |  |  |
| behind it with    | a straight arm.     | Strike at moving  |                     | skills.            | stance and take       | Bowl confidently  |  |  |  |  |
| feet/body.        |                     | targets.          | Begin to throw      |                    | balls bowled.         | and consistently. |  |  |  |  |
|                   | Stop the ball as a  |                   | accurately and      | Develop throwing   |                       |                   |  |  |  |  |
| Hit ball to leg   | wicket keeper.      | Roll with good    | powerfully -        | skills and         | Throw accurately      | Adjust my feet    |  |  |  |  |
| side.             |                     | technique and     | overarm/underarm.   | communicate with   | and powerfully -      | when batting.     |  |  |  |  |
|                   | Pick up a ball one  | accuracy with     |                     | others.            | overarm/underarm.     |                   |  |  |  |  |
| Bowl a ball       | handed and return   | either hand.      | Hit a ball by       |                    |                       | Show tactical     |  |  |  |  |
| overarm at        | underarm.           |                   | driving, and run    | Field the ball off | Hit a ball by driving | awareness.        |  |  |  |  |
| target.           |                     | Punt a ball with  | between wickets.    | the ground using a | and run between       |                   |  |  |  |  |
|                   | Strike a ball to    | both feet.        |                     | variety of         | wickets.              | Strike with       |  |  |  |  |
| Strike a ball off | leg from short      |                   | Bat successfully    | techniques.        |                       | accuracy          |  |  |  |  |
| a tee.            | delivery.           | Strike over the   | with a partner.     |                    | Bat successfully      |                   |  |  |  |  |
|                   |                     | height of a punt. |                     | Catch high balls   | with a partner.       | Catch and throw   |  |  |  |  |
| Pick up a ball    | I can play as a     |                   | Begin to stop balls | comfortably,       |                       | quickly from      |  |  |  |  |
| with one hand     | team.               | Strike with a     | and communicate     | backpedal for      | Begin to stop hard    | ground stop.      |  |  |  |  |
| and throw         |                     | racket/bat at a   | with fielders.      | those overhead.    | balls and             |                   |  |  |  |  |
| underarm.         | Chase a ball and    | target, with some |                     |                    | communicate with      | Communicate with  |  |  |  |  |
|                   | throw it back.      | force and         | Take part in a      |                    | fielders.             | team.             |  |  |  |  |
| Chase and         |                     | accuracy.         | competitive game.   |                    |                       |                   |  |  |  |  |
| retrieve a ball.  | Strike a ball of a  |                   |                     |                    |                       |                   |  |  |  |  |
|                   | tee when moving.    |                   |                     |                    |                       |                   |  |  |  |  |

| If batting, know |                  | Aim at a target so |  | Take on multiple  | Link skills to    |
|------------------|------------------|--------------------|--|-------------------|-------------------|
| when to run and  | Play a game and  | it hits on second  |  | rolls in a        | perform in a      |
| not to.          | apply skills and | bounce.            |  | competitive game. | competitive game. |
|                  | rules.           | Throw flatter and  |  |                   |                   |
| Bowl with some   |                  | with more force.   |  |                   |                   |
| accuracy.        |                  |                    |  |                   |                   |
|                  |                  |                    |  |                   |                   |
| Wicket keep.     |                  |                    |  |                   |                   |
|                  |                  |                    |  |                   |                   |
| Apply a range of |                  |                    |  |                   |                   |
| skills.          |                  |                    |  |                   |                   |

# Net and Wall Games

|                    |                      |                      | Learning (            | Outcomes                   |                    |                     |
|--------------------|----------------------|----------------------|-----------------------|----------------------------|--------------------|---------------------|
| Reception          | Year 1               | Year 2               | Year 3                | Year 4                     | Year 5             | Year 6              |
| Send a ball        | Send a ball with     | Send a ball with     | Throw overarm         | Take ready position        | Assume the         | Receive volleyball  |
| underarm with      | some degree of       | some degree of       | powerfully and        | and move into good         | position of        | using bump and dig  |
| some accuracy.     | accuracy.            | accuracy.            | accurately.           | position to take the ball. | readiness.         | technique.          |
| Get into line with | Receive by moving    | Receive by moving    | Keep an eye on the    |                            | Grip racket        | Send ball over net. |
| a ball whilst      | into the right       | quickly into the     | opposition.           | Play a game of hand        | correctly.         |                     |
| fielding.          | position.            | right position.      |                       | tennis.                    |                    | Set a ball.         |
|                    |                      |                      | Time when to move.    |                            | Serve from         |                     |
| Move to receive    | Strike a ball with   | Show readiness.      |                       | Try to hit consistent      | forehand/          | Spike a ball.       |
| a ball. Use both   | one hand whilst it's |                      | Catch to bring team   | forehand returns.          | backhand.          |                     |
| hands when         | air born.            | Track flight of ball | mates into the        |                            |                    | Serve over a        |
| fielding.          |                      | with eyes.           | game.                 | Get into good              | Serve with         | distance.           |
|                    | Strike over a net    |                      |                       | positions to hit ball.     | accuracy.          | Bump, set, spike    |
| Bowl a ball at a   | with hand.           | Get in line and      | Judge whether to      |                            |                    | and block.          |
| target.            |                      | under the ball to    | catch/dodge the       | Good positions for         | Move quickly into  |                     |
|                    | Strike and volley a  | return.              | ball.                 | backhand shots.            | position to return | Communicate well    |
| Strike a ball      | ball with some       |                      |                       |                            | shuttle.           | to team mates.      |
| with one hand      | accuracy.            | Keep a rally going.  | Demonstrate           | Strike with some           |                    |                     |
| and off a tee.     |                      |                      | understanding/inter   | consistency.               | Demonstrate        | Move around court   |
|                    | Begin to dig a ball. | Develop a good grip  | pretation of the      |                            | split-step.        | to receive a ball.  |
| Chase and          |                      | and stance.          | rules.                | Volley a ball              |                    |                     |
| receive a ball.    | Strike small ball    |                      |                       | forehand/backhand.         | Learn the smash    | Play a tip shot.    |
|                    | with open palm and   | Begin to strike      | Accept decisions      |                            | and drop shot.     |                     |
| Work with          | attempt a rally.     | more consistently -  | and adapt to rules    | Serve from baseline        |                    | Apply skills to a   |
| others and take    |                      | forehand.            | quickly.              | into opponent's            | Compete in class   | game.               |
| turns.             | Keep an eye on the   |                      |                       | court.                     | tournament.        |                     |
|                    | ball.                | Attempt to return    | Attack defensively    |                            |                    |                     |
| Show some          |                      | ball after on        | and defend skilfully. | Begin to use tactics.      |                    |                     |
| readiness and      | Begin to throw       | bounce.              |                       |                            |                    |                     |
| apply a range of   | with accuracy and    |                      | Work with others to   |                            |                    |                     |
| skills.            | power.               | Strike backhanded.   | agree tactics.        |                            |                    |                     |

## **Invasion Games**

|                       |                       |                   | Learning           | Outcomes           |                    |                      |
|-----------------------|-----------------------|-------------------|--------------------|--------------------|--------------------|----------------------|
| Reception             | Year 1                | Year 2            | Year 3             | Year 4             | Year 5             | Year 6               |
| Get into 'good' ready | Throw overarm,        | Throw overarm     | Dodge and be       | Lead warm-up       | Demonstrate skill  | Control a basketball |
| position to receive   | bounce and catch.     | and catch after   | aware of others.   | activities.        | and close control; | using both hands     |
| bounce passes.        |                       | one bounce.       |                    |                    | pass and move into | under pressure.      |
|                       | Throw and catch a     |                   | Move to a good     | Play with some     | space.             |                      |
| Pass ball from chest  | ball consistently and | Throw and catch   | position to        | fluency and        |                    | Adopt sideways       |
| using a bounce pass.  | in control.           | a ball            | pass/throw with    | accuracy, using a  | Combine skills to  | positions to         |
|                       |                       | consistently and  | control.           | range of throwing  | retain possession. | receive/pass the     |
| Change direction.     | Move an opponent      | in control.       |                    | and catching       |                    | ball.                |
|                       | around the court,     |                   | Shield a ball from | techniques.        | Dribble at         |                      |
| Move safely in a      | when playing against  | Move an           | an opponent.       |                    | different tempo.   | Use different        |
| limited space.        | them.                 | opponent around   |                    | Get into a good    |                    | techniques to pass,  |
|                       |                       | the court, when   | Turning different  | position to        | Identify           | receive, control,    |
| Bounce a ball and     | Track an opponent     | playing against   | ways whilst in     | receive/pass a     | successful         | dribble and shoot.   |
| track it with eyes.   | and intercept a       | them.             | possession.        | ball.              | shooting           |                      |
|                       | pass.                 |                   |                    |                    | techniques.        | Overlap and          |
| Keep head up and      |                       | Track an          | Pass/dribble with  | Shield a ball from |                    | underlap.            |
| travel when           | Dodge to beat an      | opponent and      | increasing         | an opponent.       | Keep the ball      |                      |
| bouncing a ball.      | opponent and close    | intercept a pass. | control.           | Attempt to         | moving when        | Defend 1 on 1. Track |
|                       | the space down that   |                   |                    | intercept          | running at an      | an opponent.         |
| Bounce/dribble/trap   | attackers work in.    | Dodge to beat an  | Force an           |                    | opponent.          |                      |
| a ball with feet.     |                       | opponent and      | opponent onto      | Turning different  |                    | Make diagonal runs   |
|                       | Retain possession of  | close the space   | their weaker       | ways whilst in     | Communicate,       | to confuse           |
| Push pass and         | a ball.               | down that         | side.              | possession.        | cooperate and      | defenders. Be        |
| receive a ball.       |                       | attackers work    |                    |                    | collaborate well   | mobile.              |
|                       | Compete with          | in.               | Close down space.  | Find ways to       | with teams mates.  |                      |
| Dribble a ball with   | special awareness in  |                   |                    | attack/ defend     |                    | Play effectively as  |
| feet with good        | team games. Pass      | Retain possession | Communicate        | successfully.      | Defend by slowing  | part of a team.      |
| control.              | and move decisively.  | of a ball.        | with others.       |                    | attackers down     |                      |
|                       |                       |                   |                    | Communicate and    | and not            | Suggest ideas to     |
| Stop a ball on run by |                       | Compete with      | Know and use       | make sure others   | overcommitting.    | improve.             |
| trapping it.          |                       | special           | rules fairly.      |                    |                    |                      |

| <u> </u>      |                  | A 1: 1:11 :       |                        |
|---------------|------------------|-------------------|------------------------|
| awareness in  | are in the right | Combine skills to | Pop pass and pocket    |
| team games.   | place.           | create a goal     | pass. Pass             |
| Pass and move |                  | scoring           | accurately.            |
| decisively.   |                  | opportunity.      |                        |
|               |                  |                   | Tag safely.            |
|               |                  |                   | Know what              |
|               |                  |                   | does/doesn't           |
|               |                  |                   | constitutes a try.     |
|               |                  |                   | constitutes a my.      |
|               |                  |                   | Send/receive a ball    |
|               |                  |                   | under pressure.        |
|               |                  |                   | under pressure.        |
|               |                  |                   | Pass well to left,     |
|               |                  |                   | right and backwards.   |
|               |                  |                   | right and backwards.   |
|               |                  |                   | Dummy a pass, miss     |
|               |                  |                   |                        |
|               |                  |                   | out players in a line. |
|               |                  |                   | Take a tap penalty.    |
|               |                  |                   | Take a Tap penalty.    |
|               |                  |                   | Attack and anappies    |
|               |                  |                   | Attack and organise    |
|               |                  |                   | positions.             |
|               |                  |                   | Accel calcilla         |
|               |                  |                   | Apply skills           |
|               |                  |                   | effectively.           |
|               |                  |                   |                        |

# Swimming and Water Safety

|           | Learning Outcomes |        |   |        |        |        |  |  |  |
|-----------|-------------------|--------|---|--------|--------|--------|--|--|--|
| Reception | Year 1            | Year 2 | Year 3  | Year 4 | Year 5 | Year 6 |  |  |  |
|           |                   |        | Children will be taught to:   |        |        |        |  |  |  |
|           |                   |        | <ul> <li>Initially (Y3) understand water confidence skills and safety.</li> <li>Swim competently, confidently and proficiently over varying distance, up to and including 25m.</li> <li>Use a range of strokes effectively eg. front-crawl, backstroke and breaststroke.</li> <li>Understand water safety and symbols around the pool and on beaches.</li> <li>Perform safe self-rescue in different water-based situations.</li> </ul> |        |        |        |  |  |  |
|           |                   |        |   |        |        |        |  |  |  |
|           |                   |        |   |        |        |        |  |  |  |
|           |                   |        |   |        |        |        |  |  |  |
|           |                   |        |   |        |        |        |  |  |  |
|           |                   |        |   |        |        |        |  |  |  |
|           |                   |        |   |        |        |        |  |  |  |
|           |                   |        |   |        |        |        |  |  |  |
|           |                   |        |   |        |        |        |  |  |  |
|           |                   |        |   |        |        |        |  |  |  |

# Outdoor Adventurous Activity (OAA)

|           | Learning Outcomes |        |        |        |        |   |  |  |  |  |
|-----------|-------------------|--------|--------|--------|--------|---|--|--|--|--|
| Reception | Year 1            | Year 2 | Year 3 | Year 4 | Year 5 | Year 6  |  |  |  |  |
|           |                   |        |        |        |        | Residential to  |  |  |  |  |
|           |                   |        |        |        |        | Colomendy and on  |  |  |  |  |
|           |                   |        |        |        |        | site OAA.   |  |  |  |  |
|           |                   |        |        |        |        | Work as part of a   |  |  |  |  |
|           |                   |        |        |        |        | team, showing   |  |  |  |  |
|           |                   |        |        |        |        | enthusiasm,   |  |  |  |  |
|           |                   |        |        |        |        | determination and   |  |  |  |  |
|           |                   |        |        |        |        | resilience.   |  |  |  |  |
|           |                   |        |        |        |        | Use non-verbal  |  |  |  |  |
|           |                   |        |        |        |        | communication to solve problems.  |  |  |  |  |
|           |                   |        |        |        |        | Work with a partner to navigate successfully across/around/through obstacles. |  |  |  |  |
|           |                   |        |        |        |        | Give clear instructions.  |  |  |  |  |
|           |                   |        |        |        |        | Stay focussed.  |  |  |  |  |
|           |                   |        |        |        |        | Think creatively to solve problems.   |  |  |  |  |
|           |                   |        |        |        |        | Work positively, quickly and effectively on own and with others.              |  |  |  |  |