



## Saint Joseph's Catholic Primary School - Art and Design Overview



	Autumn	Spring	Summer
<b>Reception</b>  <b>BI&amp;E Being Imaginative and Expressive</b>  <b>CwM Creating with Materials</b>	<a href="https://www.accessart.org.uk/hands-feet-and-flowers/">Hands, Feet and Flowers</a> <a href="https://www.accessart.org.uk/t-shirt-paintings/">T-Shirt Paintings</a> <a href="https://www.accessart.org.uk/t-shirt-paintings/">https://www.accessart.org.uk/t-shirt-paintings/</a> <a href="https://www.accessart.org.uk/talking-points-dancing-to-art/">Talking Points: Dancing To Art</a> <a href="https://www.accessart.org.uk/talking-points-dancing-to-art/">https://www.accessart.org.uk/talking-points-dancing-to-art/</a> <a href="https://www.accessart.org.uk/autumn-floor-textiles/">Autumn Floor Textiles</a> <a href="https://www.accessart.org.uk/autumn-floor-textiles/">https://www.accessart.org.uk/autumn-floor-textiles/</a> <a href="https://www.accessart.org.uk/burton-hathow-ducklings/">Burton Hathow Ducklings</a> <a href="https://www.accessart.org.uk/burton-hathow-ducklings/">https://www.accessart.org.uk/burton-hathow-ducklings/</a> <a href="https://www.accessart.org.uk/insect-hotels/">Insect Hotels</a> <a href="https://www.accessart.org.uk/insect-hotels/">https://www.accessart.org.uk/insect-hotels/</a>	<a href="https://www.accessart.org.uk/repeat-pattern-printing-roller/">Repeat Pattern Printing Roller</a> <a href="https://www.accessart.org.uk/repeat-pattern-printing-roller/">https://www.accessart.org.uk/repeat-pattern-printing-roller/</a> <a href="https://www.accessart.org.uk/galaxy-painting/">Galaxy Painting</a> <a href="https://www.accessart.org.uk/galaxy-painting/">https://www.accessart.org.uk/galaxy-painting/</a> <a href="https://www.accessart.org.uk/imaginary-landscapes/">Imaginary Landscapes</a> <a href="https://www.accessart.org.uk/imaginary-landscapes/">https://www.accessart.org.uk/imaginary-landscapes/</a> <a href="https://www.accessart.org.uk/movement-maps/">Movement Maps</a> <a href="https://www.accessart.org.uk/movement-maps/">https://www.accessart.org.uk/movement-maps/</a> <a href="https://www.accessart.org.uk/top-tips-for-cardboard-creations/">Top Tips For Cardboard Creations</a> <a href="https://www.accessart.org.uk/top-tips-for-cardboard-creations/">https://www.accessart.org.uk/top-tips-for-cardboard-creations/</a>	<a href="https://www.accessart.org.uk/prop-making-for-toys/">Prop Making for Toys</a> <a href="https://www.accessart.org.uk/prop-making-for-toys/">https://www.accessart.org.uk/prop-making-for-toys/</a> <a href="https://www.accessart.org.uk/fruit-and-veg-head/">Fruit &amp; Veg Heads</a> <a href="https://www.accessart.org.uk/fruit-and-veg-head/">https://www.accessart.org.uk/fruit-and-veg-head/</a> <a href="https://www.accessart.org.uk/still-life-inspired-by-cezanne/">Still Life Compositions Inspired by Cezanne</a> <a href="https://www.accessart.org.uk/still-life-inspired-by-cezanne/">https://www.accessart.org.uk/still-life-inspired-by-cezanne/</a> <a href="https://www.accessart.org.uk/collecting-arranging-drawing/">Collecting, Arranging, Drawing</a> <a href="https://www.accessart.org.uk/collecting-arranging-drawing/">https://www.accessart.org.uk/collecting-arranging-drawing/</a> <a href="https://www.accessart.org.uk/dressing-up-as-fossils/">Dressing Up As Fossils!</a> <a href="https://www.accessart.org.uk/dressing-up-as-fossils/">https://www.accessart.org.uk/dressing-up-as-fossils/</a> <a href="https://www.accessart.org.uk/finding-circles/">Finding Circles</a> <a href="https://www.accessart.org.uk/finding-circles/">https://www.accessart.org.uk/finding-circles/</a>
<b>Art Strand</b>	<b>Drawing and Sketchbooks</b>	<b>Surface and Colour</b>	<b>Work in Three Dimensions</b>
<b>Year 1</b>	<a href="#"><u>Spirals</u></a> Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks.	<a href="#"><u>Simple Printmaking</u></a> Explore simple ways to make a print. Use line, shape, colour and texture to explore pattern, sequencing and symmetry.	<a href="#"><u>Making Birds</u></a> Sculptural project beginning with making drawings from observation, exploring media, and transforming the drawings from 2d to 3d to make a bird.

<b>Artists</b>	<b>Molly Haslund</b>	<b>Andy McKenzie</b>	<b>Andrea Butler</b>
<b>Disciplines</b>	Drawing/Sketchbooks/Collage	Printmaking, Collage, Drawing	Sculpture, Drawing, Collage
<b>Year 2</b>	<a href="#">Explore &amp; Draw</a> Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills.	<a href="#">Expressive Painting</a> Explore how painters sometimes use paint in an expressive and gestural way. Explore colour mixing and experimental mark making to create abstract still lifes.	<a href="#">Music &amp; Art</a> Explore how we can make art inspired by the sounds we hear.
<b>Artists</b>	<b>Rosie James, Alice Fox</b>	<b>Marela Zacarías, Charlie French, Vincent Van Gogh, Cezanne</b>	<b>Kandinsky, Various "Projection Mapping" artists</b>
<b>Disciplines</b>	Drawing/Sketchbooks/Collage	Painting, Sketchbooks	Drawing, Making, Sketchbooks
<b>Year 3</b>	<a href="#">Gestural Drawing with Charcoal</a> Making loose, gestural drawings with charcoal, and exploring drama and performance.	<a href="#">Working with Shape and Colour</a> "Painting with Scissors": Collage and stencil in response to looking at artwork.	<a href="#">Telling Stories Through Drawing &amp; Making</a> Explore how artists are inspired by other art forms – in this case how we make sculpture inspired by literature and film.
<b>Artists</b>	<b>Heather Hansen, Laura McKendry, Edgar Degas</b>	<b>Henri Matisse, Claire Willberg</b>	<b>Rosie Hurley, Inbal Leitner, Roald Dahl, Quentin Blake</b>
<b>Disciplines</b>	Drawing/Sketchbooks	Printmaking (Stencil/Screen Print), Collage	Drawing, Sculpture, Sketchbooks
<b>Year 4</b>	<a href="#">Storytelling Through Drawing</a>	<a href="#">Exploring Pattern</a>	<a href="#">Festival Feasts</a>

	Explore how artists create sequenced drawings to share and tell stories. Create accordion books or comic strips to retell poetry or prose through drawing.	Exploring how we can use colour, line and shape to create patterns, including repeating patterns.	How might we use food and art to bring us together?
<b>Artists</b>	Laura Carlin, Shaun Tan	Rachel Parker, Shaheen Ahmed, Andy Gilmore, Louise Despont	Claes Oldenberg, Lucia Hierro, Nicole Dye
<b>Disciplines</b>	Drawing/Sketchbooks	Drawing, Collage, Design	Sculpture, Painting, Drawing, Collage, Sketchbooks
<b>Year 5</b>	<u>Typography &amp; Maps</u> Exploring how we can create typography through drawing and design, and use our skills to create personal and highly visual maps.	<u>Making Monotypes</u> Combine the monotype process with painting and collage to make visual poetry zines. traditional. Create your own still life inspired art work.	<u>Architecture: Dream Big or Small?</u> Explore the responsibilities architects have to design us a better world. Make your own architectural model.
<b>Artists</b>	Louise Fili, Grayson Perry, Paula Scher, Chris Kenny	Kevork Mourad	Shoreditch Sketcher, Various Architects
<b>Disciplines</b>	Design: Typography, Drawing, Collage, Sketchbooks	Printmaking (Monotype), Drawing, Painting, Collage, Sketchbooks	Architecture, Drawing, Sketchbooks
<b>Year 6</b>	<u>2D Drawing to 3D Making</u> Explore how 2D drawings can be transformed to 3D objects. Work towards a sculptural outcome or a graphic design outcome.	<u>Exploring Identity</u> Discover how artists use layers and juxtaposition to create artwork which explores identity. Make your own layered portrait.	<u>Take a Seat</u> Explore how craftspeople and designers bring personality to their work.

<b>Artists</b>	Lubaina Himid, Claire Harrup	Njideka Akunyili Crosby, Yinka Shonibare, Thandiwe Muriu, Mike Barrett	Yinka Ilori
<b>Disciplines</b>	Drawing, Sculpture, Graphic Design, Collage, Sketchbooks	Collage, Drawing, Sketchbooks	Design, Making, Drawing, Sketchbooks