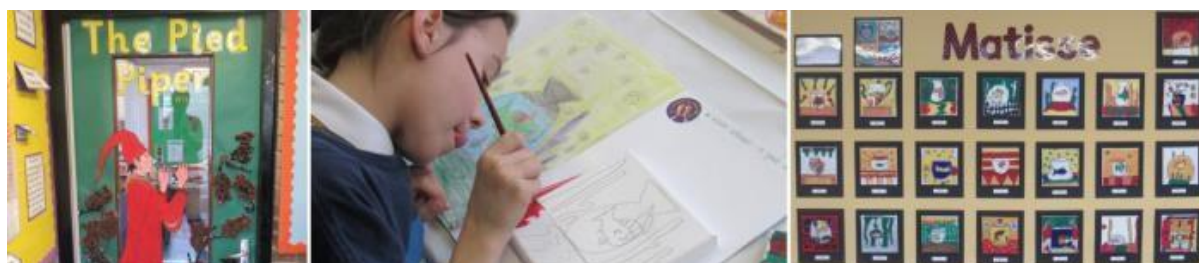




Art and Design at St Joseph's



Intent

We aim to engage, inspire and challenge pupils by equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they will be able to think critically and develop a more rigorous understanding of art and design and begin to appreciate how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation. By the time every child leaves Saint Josephs it is our intent they can feel as if they have found an area of the visual arts that is relevant and engaging to them – that might be through drawing, making, designing or talking about art.

Implementation

Our curriculum is designed to cover the statutory content of the Early years Foundation Stage Statutory Framework and the National Curriculum programmes of Study and also address the aims of the Primary National Curriculum

Each year the children study three pathways each exploring a range of different focus areas leading to creativity. We build skills and knowledge through a combination of opportunities for repeated practice and new projects. They also learn about the life and works of a great artist, to develop a wider knowledge and appreciation of art and culture. Art and Design is taught half termly, with children accessing 1 hour of Art and Design each week during that half term.

Sketchbooks are used continually through each year. The children cover lots of different disciplines, techniques, materials and approaches. They are allowed the freedom to experiment whilst exploring and practicing the skills and techniques they have been taught. Each pathway leads the children to an endpoint where they share, discuss and reflect upon their individual outcomes.

Impact

The impact for all St Joseph's pupils, including disadvantaged pupils and pupils with SEND, is that they:

- can confidently recall key knowledge about the artist, style, medium or discipline they have studied
- can confidently apply knowledge and skills in independent pieces of artwork
- continue to develop an appreciation of art and its relation to history and culture