

Music development plan summary: St Joseph's Catholic Primary School

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

Overview

Detail	Information
Academic year that this summary covers	2025-26
Date this summary was published	5/9/25
Date this summary will be reviewed	18/7/26
Name of the school music lead	W. Hughes
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Sky Music Hub
Name of other music education organisation(s) (if partnership in place)	Knowsley MAPAS Archdiocese of Liverpool Music Dept.

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At St Joseph's, we aim to engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement.

The teaching of music at St Joseph's begins in Reception through Expressive Arts and Design. Based on the requirements of the EYFS framework and guided by Development Matters, children start to explore pitch and melody, sing in groups, and perform songs, chants, rhymes and poems.

Our curriculum is based on the Model Music Curriculum and supported by Charanga Music School, who provide interactive resources for vocal and instrumental tuition, and the teaching of improvisation and composition. Glockenspiels, recorders and a range of untuned instruments are used in every year group so that children are able to develop their musicianship with familiar instruments over time. Clear sequences of learning with key assessment tasks ensure that new knowledge and skills build on what has been taught before. Discrete lessons are delivered with learning blocked to allow for clear progression in the acquisition of knowledge and the development of skills, built on prior learning.

At the end of each unit, children demonstrate their learning through performing, either solo, as part of a small ensemble or as a whole class. Evidence may include photos, videos and audio recordings, which are uploaded to Seesaw.

Teachers assess children at the end of each unit through end points. These assessments are used to check what children have learnt and remembered to ensure pupils have remembered what we intended them to learn.

Assessment data is submitted by the class teacher and monitored by the Subject Leader, who uses this data to ensure teaching is targeted and appropriate for each pupil, class and year group, as well as to feedback on progress to SLT.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Knowsley Music and Performing Arts Service provide specialist instrumental tuition enabling children from Year 4 onwards the opportunity to learn to play trumpet, flute or clarinet, and also join community ensembles outside of school. There is no cost to parents for this tuition and instruments are provided.

We participate in the Archdiocese of Liverpool's School Singing Project. Over the course of the year, each class in Key Stage 1 and 2 receive a term of weekly singing lessons delivered by a choral director from the Metropolitan Cathedral Choir. As well as providing specialist teaching and supporting well-being, these sessions also cover many aspects of the Model Music Curriculum, to help secure learning and achievement in music. Each term culminates in a performance for parents, carers and members of the community. These vary from in-school events, community events in partnership with other schools in the community, to performing with the choir at Liverpool Metropolitan Choir.

We also have a school choir who rehearse weekly during lunchtime to ensure all children who wish to are able to attend and opportunities are planned for them to perform at assemblies and events throughout the year.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Each month, the whole school explores the work of a new musician, who is significant due to their musical, social, economic or cultural impact and influence. Music videos, reading comprehensions, knowledge organisers and activities are used in all classes to help children understand and appreciate a range of musicians. Key pieces by the musician are played around the school, in assemblies, and key information about the musician put on display. The 4-year cycle ensures there is no repetition in KS2, has at least one classical musician per term, includes a range of both U.K. and world musicians, and an even distribution of male and female musicians, as well as ethnic diversity and disabilities.

Singing and appreciation of music are a key aspect of all assemblies, celebrations and collective worship. Opportunities for children to perform for parents, carers and members of the wider community are planned for throughout the year.

Performances by professional musicians in school and opportunities to attend concerts are arranged wherever possible and vary year on year.

In the future

This is about what the school is planning for subsequent years.

Going forward, we hope to increase pupils experience of live music by seeking further opportunities for musicians to perform in school and for pupils to attend concerts.

Similarly, we aim to extend and broaden the opportunities we provide for our pupils to learn an instrument.

Further information (optional)

SKY Music Hub - <https://www.seftonmusicservice.com/>

Knowsley MAPAS - <https://www.knowsley.gov.uk/libraries-leisure-and-culture/knowsley-music-and-performing-arts-service>

Archdiocese of Liverpool SSP - <https://www.liverpoolcatholic.org.uk/ministries/schools-singing-programme#:~:text=The%20Schools%20Singing%20Programme%20aims,secular%20music%20across%20the%20Archdiocese>.

<https://charanga.com/site/>

<https://www.musicianofthemonth.co.uk/>